

Issue #76 Fall 2009
Doc West
A Bounty Killer for
Trinity
Charles Stalaker
Interview (Part 2)
Boot Hill
Latest DVD Reviews



THE SWINGIN' DOORS

Welcome to the fall 2009 edition of *Westerns...All'Italiana!*

A life change has occurred for me as I decided to retire early on June 1st. With the uncertainty of the economy and only 3 years left to work I decided to accept an early retirement offer from my company. Even though I looked forward to retiring in 3 years time and was counting the months until June 2012, it was still a shock to go to work one day and retire the next - especially after 29½ years with the same company. I finished up the last 3 days of the week as I was covering for a co-worker who was on vacation so it didn't really sink in until the weekend. The stress of day to day worries and dealings at work were a welcome relief and they set in fast. Getting up at 6 a.m. lasted a day or two and now it's 7 a.m. and being able to stay up late without having to worry about work the next day. The new stress is being able to live on a fixed income and finding money for a car, gas, insurance and other things provided by the company I worked for. This will take time but the anxiety is there and until I can establish a monthly budget it will be a bit frustrating. I mention all of this as a reminder to all of you in this uncertain time of layoffs, cut backs and bad economic conditions which affect us all. I won't be young again but you young folks will one day be old and it won't be long so prepare yourself as best you can for the day when you can't or don't want to work anymore and will be able to enjoy the rest of your life after the years you've put in working.

Now let's get on with this issue. First up we have a review of the new made for television movie "Doc West" starring Terence Hill and Paul Sorvino. My friend Neil Summers wrote me that 4 more episodes of the series have been ordered and filming will resume this Fall in Santa Fe, New Mexico.

One of the great stuntmen of the Spaghetti Western era, Freddy Unger passed away along with several other well known names that you will see in our Boot Hill section of the zine.

Assistant editor Lee Broughton has a review of Wild East's latest DVD release and there's the CD reprint on the back cover. Have a great Fall season and enjoy this current issue of *WAI!*

Adios amigo,
Tom Betts

Check out the new *Westerns...All'Italiana* Blog
<http://westernsallitaliana.blogspot.com/>

WESTERNS...ALL'ITALIANA!
#76 Fall 2009

(The world's oldest (1983) fanzine dedicated to the Italian western)

Westerns...All'Italiana! P.O. Box 25042, Anaheim, CA 92825, U.S.A.

Published & Edited by **TOM BETTS**

e-mail – tbetts26@yahoo.com

European Editor **Phil Dovaston**

e-mail phil.dovaston@ntlworld.com

Layout and Design/Assistant Editor **Lee Broughton**

European Correspondents: Michael Stemmer – Germany, Professor Mario Marsili – Italy,
Peter Stregnelius – Sweden, Cenk Kiral – Turkey, Vlad Pivarski – Serbia, Aldo Sambrell
– Spain, Lee Broughton, U.K.

Michael Ferguson, Gordon Harmer, Mike McQuarrie – Canada

CONTENTS

Cover logo Richard Landwehr
 Terence Hill Anonymous
 “The Swingin’ Doors” Tom Betts
 “*Whatever Became of? Rick Boyd*”
 Charles Stalnakar Interview (Part II) Tom Betts
Doc West – film review Duane Byrge
 Boot Hill – Terry Jenkins, Jack Lewis, Waldemar Matuška, David Carradine, Ivan Della
 Mea, Goffred “Freddy” Unger, Fernando Delgado, Eckhard Becker, Allen Klein, Donlin
 Many Bad Horses, Hans Schweiger, Romana Francesca Coluzzi, Tony Brandt, Renato
 Izzo, Harry Alan Towers, Lola Lemos, John Quade, John Bentley, Henry Ramer, Toni
 Sailer, Antonio Virigilio Savona Obituaries
A Bounty Killer for Trinity William Brocius
 DVD Reviews Lee Broughton
 CD reprint – “Sabata/Return of Sabata” Tom Betts

WAI! #76 Copyright info. Selection and editorial matter © Tom Betts 2009. Individual articles © their authors 2009.
Published October 2009.

Whatever Became of? Rick Boyd



Stuntman turned actor Rick Boyd (Federico Boido) now lives in retirement and wrote the preface for a recent book on his good friend and co-actor, the late Luciano Rossi. Word has it that the same author is writing a biography on Rick. This would be a welcome addition to any fan of Italian action films of the 1960s-1970s as he appeared in many Spaghetti westerns and action films during this time period. We at *WAI!* will keep you posted on any further word concerning this project.

Charles Stalnaker Interview Part II

By Tom Betts

[Continued from issue #75]

WAI!: Then you made “Shalako. Please tell us about your experiences on that film and the actors in it.

CS: "Shalako": I had a "run of the picture" contract as did the other guys, Clark, Hall and Cunningham. We were the American actors that composed Stephen Boyd's gang... I don't remember his character's name. At first we were treated like step-children by the English (the only nationality I really had trouble with during my 16 years in Europe). For example, we did not have table service. That was quite unusual for cast members not to have table service. Finally, one day when we were standing in line for our lunch, three or four days after the start of filming, it started to rain a little ... just enough to wet our food trays. I told the guys: "I've had it." I walked into the principles' tent ... yes, they had a tent all to themselves... typical English class distinction BS... There sat Dmytryk, Connery, Bardot, Boyd, Euan Lloyd (Producer) and his Production Mgr... I don't remember his name. I was very polite, I said: "Mr. Lloyd, if we don't have table service tomorrow, it'll be my last day on this set." Not saying a word in response they all looked at me as though I had lost my mind. Except Eddy Dmytryk... he chuckled. I turned around and walked out.



The next day we not only had table service, we had cut flowers on the table. Well, my three "gang members" didn't know what to think about this. They all started commenting and the one comment I remembered came from Hall. He said: "You know, Chuck, if I hadda' been them, I woulda' fired your ass on the spot. But had they fired ya', I woulda' walked wit' ya'."

Hall was a real character; the only things he thought about were drugs and the oral copulation of women. He had dentures. And when he removed them, he could literally clean his nostrils with his tongue. Which he did on more than one occasion in the presence of women. Most of their comments were centered around: "What a despicable, nasty character is that Bobby Hall... did you see that tongue?... what a tongue!" He kept us laughing most of the time.

WAI!: Wasn't Robert "Bob" Hall in "Custer of the West" with you?

CS: Yes, Hall was in "Custer of the West", that's where I first met him, he's the guy that goes down the log flume.

WAI!: How about telling us about John Clark and Bob Cunningham? Also, your impressions of Sean Connery, Brigitte Bardot and any of the other actors in the film.

CS: John Clark: A habitual drunk. He was drunk every day before 10:30 in the morning (he seemed to be sober early in the morning. How, I don't know). He was a Korean War veteran on disability... he had been a BAR man and had had his legs shot up pretty bad. He was also very funny... great sense of humor. I remember one scene where the gang members had commandeered a stagecoach with Honor Blackman and another woman... I don't know, I only saw the picture once and was bored to death... were inside with me and Cunningham shooting out the windows while Clark and Hall were up top... Bobby driving the six and four (yeah, he could handle a stagecoach perfectly) and Clark riding shotgun. All of a sudden, we were attacked by Indians. Clark's line was: "Indians, let's get out of here". Keep in mind, Tom, that it had taken us a half hour to set up this shot... so John says: "Que vamanos, los Indios": Well, I thought Dmytryk was going to have a baby. Hall says to John: "Hey John, we're shootin' this fuckin' picture in English."... everyone broke up.

Bob Cunningham: A retired Air Force Major... paper pusher... asshole. Marker had a larger role than any of the other gang members... he was kind of a lieutenant to Stephen Boyd's character. Cunningham tried right up until the first shot of the picture to get my role. He was an intimate friend of Dianne Celento, who was married to Connery at the time. Dmytryk didn't want to hear anything about it. Another interesting aside about Cunningham: After lunch, he would go around to the tables and gather any uneaten fruit and put it in his little ditty bag. He claimed he had the fruit for dinner that night and breakfast the following morning, thereby saving his per diem. He must have had the first nickel he ever made. I know he owned apartments in New York and London. He used to get military hops to various parts of the world soliciting roles in pictures he knew were being made there. Apart from all of this, I knew very little about him.

Sean Connery: You know, Connery did not speak to one of us during the shooting of this picture... chalk it up... another asshole. John Clark of course, had his little Brownie camera and had his picture taken with Connery. Hall never let Clark forget about that.

Bardot: Seemed to be a nice girl. I had one little scene with her and she seemed to be simpatico. She arrived every day in a convoy of three cars. She would be in a white Rolls with a Negro chauffeur dressed in all-white. She was married at the time to the heir to the Opel auto mfr., Gunther Sachs. I remember falling on the ground the first time we saw this spectacle when Bobby Hall says: "Oh god, I'd love to have Gunther baby run an Opel up my back while I'm ***** her *****." Funny, very funny! Keep in mind, Tom, that the four of us usually hung out together, even while on the set. That's about all I know of her in that she did not socialize with us. She had a couple of parties for the entire cast during the shooting. We were not invited. Even walk-ons were invited. Oh well...

Stephen Boyd: He seemed to be a tormented individual... simpatico, but removed from everyday living. I believe he was having an affair with Bardot from the conversation I overheard and their conduct on the set. They had known each other for a long time. (I



later discovered that Vadim, Bardot and Boyd had some sessions at one time). Of course Boyd was a notorious bi-sexual and I always thought this preyed on his mind from time to time. He was always very polite and cordial with me during our scenes and we always did our work in "One take."

Don "Red" Barry... my childhood hero, Red Ryder... was another asshole. You know, your readers may have the impression by now that I thought everyone was an asshole. Not so. Only most everyone. We called Barry the Xmas tree in that he had all kinds of gimmicks to call attention to himself... especially his hat. He had feathers, etc, etc, going for him at first and Dmytryk had him take some stuff off. He was a personal friend of Dmytryk in that he went to visit Eddy while he was in prison... I'm sure you know about the "Unfriendly Ten". Barry had an enigmatic end. He was waving a gun around on his front porch, someone called the cops and when they arrived, he blew his brains out. There was an example of an old-time name attempting to live in the past. I remember seeing him when I was in Hollywood and working for a magazine called TV-RADIO LIFE (before my Edwards' days), I would see him from time to time at a studio walking around. He always had a script under his arm. I asked someone about him once, and they explained that he was more or less a joke in that he always had a script with him to lend the appearance that he was working... sad. He was married to a very attractive young girl and they had a young baby when he was on Shalako. He was funny... he would go into the set commissary kitchen and simply "take" milk and other victuals that he claimed was for his baby. He did this on a continual basis during Shalako. A Spanish AD told me this once. Strange people. I lived in the same apartment building as Barry and I remember Ken Buckle, the English wrangler I told you about, was a close neighbor of Barry's. We all lived on the same floor. Ken called the police once because as he said, he had "had enough of Barry slapping his wife around and her screaming." I was away from my apartment at the time, so I didn't witness this, but a lot of people did.



I have never seen nor heard from any of my "gang" since the picture. Once I ran into Hall in Madrid and he bummed ten thousand pesetas (\$150.00) from me, swearing he'd pay it back. I never heard from him again. Of course, I knew that at the time and told him so. "Hey Bobby, I'm buying you for \$150.00 and don't you ever forget it," as I said, never heard from him again. He probably OD'd back in Tinseltown at some time or other... who knows.

One of the nicest guys you would ever want to meet anywhere was Rod Redwing, technical advisor. He was a mixture of Creek Indian and Negro blood. He taught me how to handle a pistol. We would spend long periods together on the set with him giving me instruction. He didn't much care for the other guys and would clam up when they came around. He died shortly afterwards on a flight from London to California... heart attack. His mother was the



inspiration for Irving Berlin's "Oh the sun shines bright on pretty Redwing, on pretty Redwing..." I'm sure you know the song.

There are other episodes about Shalako I could tell you. I have touched on some of the more vivid remembrances... for example: All four of the "gang" rode to and from location from Almeria each morning. The four of us being big guys were squeezed into a small Spanish SEAT auto and very uncomfortable. As I recall, we had a 30 or 40 minute ride each way. Well, Hall and Clark would start arguing about some insignificant thing and the first thing you know, Hall would have the Spanish driver stop... he understood nothing... and out would jump Hall, challenging Clark to get out of the car, that he was going to kick his ass. Here's Cunningham sitting in the car, pretending like he doesn't hear anything, the Spanish driver, totally bewildered wondering what the hell was going on shouting "Que pasa, que pasa" ("what's going on") and me sitting in the car laughing my ass off (this is like a scene from "The Cuckoos' Nest")... this scene was repeated at least every other day... until I got a car of my own after three weeks, as a continued rebellion from the lunch scene. I don't know what happened then.

I remember one of the greatest horses I ever rode was on the Shalako set. Ken Buckle, an older English wrangler... all-around nice guy, came to me one day and asked if I would like to ride a very special horse. Since I had been trained to ride in films, I suppose you could tell I knew what I was about when on a horse. I told Ken, "Sure." I mounted this two-ton animal and we went across the "plains of Spain." I noticed scars on the horse's right flank and asked when we returned to our starting point what they were. A Spaniard explained that "Ingles" (English, the horse's name) had been a Rejoneadors horse. A Rejoneador, in case you don't know is a toreador who fights bulls from horseback and his scars were where Ingles had been nicked by the bulls' horns during his career in the ring. One of the most memorable horses I have ever known. What a ride... oh, by the way, my gang were present and I'm sure were hoping I'd bust my ass from the comments they made at the time. They were all jealous of my horsemanship... I owe so much to Johnny Carpenter... maybe one day...



Woody Strode: married to a crazy Hawaiian woman, said to be a princess. She would run screaming around the set sometimes and run down to the ocean which as you know was not far from the fort. (From your explanation, that area must all be developed now. It was at the time, quite remote). She would run into the ocean and here's Woody right behind her, trying to stop her. This would happen three or four times a week, sometimes twice a day. Pure insanity...



I would imagine my "gang" are probably all dead now. I'm sure Hall and Clark's livers would not tolerate forty years of abuse like they were imposing at the time. Cunningham did not drink but he was in his fifties at that time, so he would be pushing the century mark at this stage...

[To be continued in Issue #77]

Doc West

By Duane Byrge



"Doc West" could be renamed "Doc Shane." An affectionate homage to the classic American Western, "Doc West" is an appealing, good-natured blend of generic elements that should appeal as family fare.

Produced as a miniseries for Italian TV and structured to fit two feature films, "Doc West" is truly a pre-"Wild Bunch" yarn. In this "Shane" meets "High Noon" scenario, the gunplay and mayhem are confined to winging gunmen's trigger hands and shooting off rattlers on the attack. As such, it could play as a Hallmark-type feature on U.S. cable as well.

In this outing, Terence Hill stars as Doc West (the Alan Ladd/Gary Cooper role), the laconic stranger who rides into town and ends up taking on the bad-guy rancher and his black hats. The prototypical reluctant hero, West has a murky past and inner demons to battle. He's a teetotaler with a fast gun and a winning hand. He also has the capacity to cure what ails the townfolk, including the crusty sheriff. Befitting an Italian production, Paul Sorvino plays the town's lawman.

Under the sure hands of directors Giulio Base and Terence Hill, the film canters along at an easy and winning pace. Terence Hill is appealing in his Shane-like performance, while other members of the cast nicely flesh out their generic roles.

Production values, including some daunting skylines and mountains (it was shot in New Mexico), reflect the filmmakers' respect for John Ford, particularly cinematographer Massimiliano Trevis with his Monument Valley-like compositions. Other technical credits are tops, in particular, Maurizio De Angelis' south-of-the-border, trumpet-topped score.



A 2008 Italian Television production [DAP, HDM Entertainment, R.T.I. (Rome)]

Producer: Anselmo Parrinelo

Director: Giulio Base, Terence Hill (Mario Girotti)

Story: Marco Tullio Barboni, Marcello Olivieri

Teleplay: Marco Tullio Barboni (Marcotullio Barboni), Luca Biglioni, Marcello Olivieri

English dialogue: Jess Hill

Photography: Claudio Sabatini, Massimiliano Trevis [color]

Music: Maurizio De Angelis

Running time: 100min

Cast:

Doc West - Terence Hill (Mario Girotti)
Sheriff Basehart - Paul Sorvino
Debra "Tricky" Doping - Ornella Muti
Maria - Kisha Sierra
Silver - Benjamin Petry
Burt Baker - Micah Alberti
Jack Baker - Linus Huffman

Victor Baker - Adam Taylor
Nathan Mitchell - Boots Sutherland
Denise Stark - Clare Carey
Hans - Dylan Kenin
Larry - Gianni Biasetti
Gloria - Mercedes Legget
Garvey - Alessio Di Clemente
Garvey henchman - Lance Jensen

Erwin Van Breukelen - Mark Silversten
Johnny "Boy" O'Leary - Fabrizio Bucci
Scar - R. W. Hampton
Sam - Harry Zimmerman
Elizabeth - Eugeniya Chernyshova
Dana Mitchell - Gisella Marengo
Manuel - Rick Ortega
Grandma Melody - Lois Geary
Xiu - Christina July Kim
Xiu's brother - Frankey Singvilay

Mr. Shintai - Jimmy Ning
Mrs. Shintai - Sheila Ivy Traister
Estrella - Darrian Chavez
beer delivery man - J. Michael 'Yak' Oliva
horseman - Thadd Turner
drunk - Luce Rains

blacksmith's assistant - Paul J. Porter
injured cowboy - Randall Oliver
boy - T.J. Plunkett
dandy gambler - Christian Margetson
saloon patron - J. Ryan Montenery
Sheriff of Santa Fe - Neil Summers (Nicholas Summers)
Las Alamas townsman - Jack E. Miller
with; Casey Wayne, David Midthunder





Terry Jenkins



I discovered while surfing through the IMDb that actor Terry Jenkins passed away in Los Angeles, California on April 5, 2009 of lung cancer. Jenkins was born on February 6, 1936 in Bedford, Bedfordshire, England. Terry Jenkins appeared as Ricky Shot in the 1967 Spaghetti western “Bandidos”. He also appeared as Mooney in the 1969 Clint Eastwood musical western “Paint Your Wagon”. It seems most of Jenkins’s career was spent in the making of DVD features as he was a producer and director of several so-called “Drifiting” films, which relate to a car driving fad in Tokyo during the early 2000s. I could not find an obituary in the

L.A. Times archives to substantiate what was in the IMDB so take it for what it is worth.

Jack Lewis

Western screenwriter Jack C. Lewis died at his home in Hawaii on May 24, 2009. Born in Iowa in 1924, Lewis was an actor, stuntman and production assistant as well as a screenwriter on several American films and TV series. He owned his own publishing company for 37 years as well as being a one time owner of *Gun World Magazine* before retiring to Hawaii in 1997. He continued to write books and magazine articles under the name C. Jack Lewis. Jack was the co-screenwriter of the 1965 Euro-western “Die Schwarzen Adler von Santa Fe” (Black Eagle of Santa Fe).



Waldemar Matuška

Czech pop singer and actor Waldemar Matuška died after a long illness at the age of 76 in Miami, Florida on May 30, 2009, Matuška's family told CTK. The singer died of

pneumonia and heart failure after suffering from asthma for a long time, his son Waldemar said. Matuška was one of the most popular Czech singers from the 1960s to the 1980s. He won the Golden Nightingale for the best Czechoslovak singer twice in the 1960s. He also played in a number of films and film musicals, including *All My Good Countrymen* (1968), *Lemonade Joe* (1964) and *If a Thousand Clarinets* (1964). He left the country and asked for asylum in the United States in 1986. The Czech public learn about his emigration from an article in the Communist party's daily *Rude pravo*, entitled "The moral fall of a singer." After the fall of the Czechoslovak communist regime in 1989, Matuška frequently visited his homeland. In 2007, Matuška sang in Prague for the last time when he celebrated his 75th birthday here. A farewell ceremony will be held in Prague at a date to be determined.



David Carradine



Actor David Carradine, the star of the 1970s TV series "Kung Fu" who also had a wide-ranging career in the movies, was found dead in a Bangkok hotel room. A news report said he was found hanged in his hotel room closet and was believed to have committed suicide.

A spokesman for the U.S. Embassy, Michael Turner, confirmed the death of the 72-year-old actor. He said the embassy was informed by Thai authorities that Carradine died either late Wednesday or early Thursday, but he could not provide further details out of consideration for his family. Carradine was in Bangkok to shoot a movie "Stretch", and had been staying at the hotel since Tuesday.

Carradine, born in Hollywood, California on December 8 1936, was a leading member of a venerable Hollywood acting family that included his father, character actor John Carradine, and brothers Keith and Robert. In all, he appeared in more than 100 feature films with such directors as Martin Scorsese, Ingmar Bergman and Hal Ashby. One of his prominent early film roles was as singer Woody Guthrie in Ashby's 1976 biopic "Bound for Glory." But he was probably best known for his role as Kwai Chang Caine, a Shaolin priest traveling the 1800s American frontier West in the TV series "Kung Fu," which aired from 1972 to 1975. He reprised the role in a mid-1980s TV movie and played Caine's grandson in the 1990s syndicated series "Kung Fu: The Legend Continues." He returned to the top in recent years as the title character in Quentin Tarantino's two-part

saga "Kill Bill." The character, the worldly father figure of a pack of crack assassins, was a shadowy presence in 2003's "Kill Bill — Vol. 1." In that film, one of Bill's former assassins (Uma Thurman) begins a vengeful rampage against her old associates. In "Kill Bill — Vol. 2," released in 2004, Thurman's character comes face to face again with Bill himself. The role brought Carradine a Golden Globe nomination as best supporting actor.

After "Kung Fu," Carradine starred in the 1975 cult flick "Death Race 2000." He starred with Liv Ullmann in Bergman's "The Serpent's Egg" in 1977 and with his brothers in the 1980 Western "The Long Riders." One thing remained a constant after "Kung Fu": Carradine's interest in Oriental herbs, exercise and philosophy. He wrote a personal memoir called "Spirit of Shaolin" and continued to make instructional videos on tai chi and other martial arts.

David Carradine's Euro-westerns:

1983 – On the Line

1984 – Arrivano i vostro (TV)

2001 – Queen of Swords (TV)

Ivan Della Mea

Ivan Della Mea died on Saturday night, June 14 at San Paolo in Milan. A singer, poet and writer, he was 69 years old. The memorial service and last farewell is scheduled for 11 am Tuesday morning at the Circolo Arci Corvetto, where he was president. Born in Lucca on 16 October 1940, he soon moved to Milan where, along with Gianni Bosio, he was among the founders of the New Italian songbook. Since 1990 he was director of Ernesto De Martino di Sesto Fiorentino.

Together with people like Joan Marini, Paolo Pietrangeli, Michele Straniero, Della Mea and Dischi del Sole, he was a key figure in Italian culture, documenting a time in which music accompanied the youthful rebellions of the 1960s and witnessing the close link between leftist politics and the struggles of the Italian nation.



His real name was Louis and his activities took place almost entirely in Milan, where he had moved when he was very young and where he started to write songs for Milly. His most famous song is 'Cara Maglia' (aka *Dear Wife*). His career as an author and activist was very crucial with the meeting of Gianni Bosio. Della Mea was a co-screenwriter with Franco Solinas of the 1968 Spaghet Western "Tepepa" (aka Blood and Guns) starring Tomas Milian and Orson Welles.

Goffredo 'Freddy' Unger



From the Cinema Italiano website it has been learned that actor, stunt coordinator, stuntman Goffredo "Freddy" Unger passed away in mid May of this year. Word was passed down by his son. Born Goffredo Unger in Oslo, Norway on June 6, 1933, he acted under several pseudonyms such as Freddy Hagar, Fred Hunger, Freddy Hunger, Frederico Hunger and John Silver but is known by most of us as Freddy Unger. Besides his being an actor Unger was also an assistant director, stunt coordinator, stuntman and special effects expert. He appeared in many Spaghetti Westerns as an actor and stuntman but was also the stunt coordinator on several. In later life he suffered a stroke and was confined to an electric wheelchair in which he would drive around his neighborhood. He kept a positive attitude and was always in a good mood. Freddy Unger was one of the best stuntmen who appeared in the genre.

Freddy Unger's Euro-westerns:

- 1966 – Un fiume de dollari (The Hills Run Red) [as Goffredo Unger]
- 1967 – Faccia a faccia (Face to Face – 1967) [as Freddy Unger]
 - Corri, uomo corri (Run, Man Run!) [as Freddy Unger] also Master of Arms
 - Sette pistole per un Gringo (7 Pistols for a Massacre) [as Freddy Unger]
 - Joko, invoca Dio... e muori (Vengeance) [as Freddy Unger]
- 1968 – Black Jack [as Freddy Unger]
 - Quel caldo maledetto giorno di fuoco (Gatling Gun) [as Freddy Unger]
 - Uno dopo l'altro (One After the Other) [as Freddy Unger]
 - Uno di più all'inferno (Full House for the Devil) [as Freddy Unger]
- 1969 – Viva cangaceiro (The Magnificent Bandits) [as Goffredo Unger] also Asst. Dir.
- 1970 – Chapaqua (Chapaqua's Gold) [as Freddy Unger]
 - Django sfida Sartana (Django Defies Sartana) [as Freddy Unger]
 - Buon funerale, amigos...paga Sartana (Have a Good Funeral... Sartana will Pay) [as Goffredo Unger]
 - Prega per il morto e ammazza il vivo (Shoot the Living and Pray for the Dead) [as Freddy Unger] also Stunt Coordinator
- 1971 – Lo chiamavano Spirito Santo (Blazing Guns) [as Freddy Unger]
 - Gli fumavano le colt...lo chiamavano Camposanto (Bullet for a Stranger) [as Freddy Unger]
 - I corvi ti scaveranno la fossa (The Buzzards and Crows Will Dig Your Grave) [as Freddy Unger]
 - Anda muchacho spara! (Dead Men Ride) [as Goffredo Unger]
 - Testa t'ammazzo, croce sei morto... mi chiamano Alleluia! (Guns for Dollars) [as Freddy Unger]
 - Lo chiamavano King (His Name was King) [as John Silver]
 - I due figli di Trinita (Two Sons of Trinity) [as Freddy Hunger]
- 1972 – Los amigos (Deaf Smith & Johnny Ears) [as Freddy Unger]
 - Due fratelli i un posto chiamato Trinita (Jesse and Lester, Two Brothers in a Place

- Called Trinity) [as Goffredo Unger]
- Il West ti fa stretto, amico...e arrivato Alleluia (The Return of Halleluia) [as Goffredo Unger] also Master of Arms
- Te deum (Sting of the West) [as Freddy Unger]
- Trinita e Sartana figli di (Trinity and Sartana those Dirty SOBs) – Stunt Coordinator
- 1973 – Ci risiamo, vero Provvidenza? (Another Try, Eh Providence) [as Goffredo Unger]
- Storia di karate pugni e fagioli (Karate, Fists and Beans) [as Freddy Unger]
- Lo chiamavano Tressette... giocava sempre colla morta (The Man Called Invincible) [as Goffredo Unger]
- Arriva! il Crow (On the Third Day Arrived the Crow) Master of Arms
- 1974 – Il ritorno di zanna bianca (Challenge to White Fang) [as Goffredo Unger] also Stunt Coordinator
- Di Tressette ce n'è uno, tutti gli altri son nessuno (The Crazy Bunch) [as Freddy Unger]
- I quattro dell'apocalisse (Four of the Apocalypse) [as Goffredo Unger] also Stunt Coordinator
- 1976 – Una donna chiamata Apache (Apache Woman) Stunt Coordinator
- 1981 – Comin' at Ya! – Special Effects
- 1983 – Thunder (Thunder Warrior) [as Goffredo Unger] also Asst. Dir.

Fernando Delgado

Stage, TV and film actor Fernando Delgado died of lung disease on June 15, 2009 in Madrid, Spain. He was born Fernando Martinez Delgado on June 28, 1930 in Porucna, Jaén, Spain during the tour of his parents, actors Luis Martinez Tovar and Julia Delgado Caro. He began to make stage appearances with his mother in the mid-forties. His extraordinary voice allowed him to star in some of the major films of the second half of the last century. Among them was “Papillon” (1967). He was seen regularly both in front of the cameras and behind the scenes of Spanish TV since 1956. His son Albert followed his father and became a theater actor. Fernando Delgado appeared in “El Coyote” in 1955 and in “Zorro the Avenger” 1962.

Fernando Delgado's Euro-westerns:

Judgment of the Coyote – 1954

Zorro the Avenger - 1962



Eckhard Becker

Theater 89 in Potsdam Germany released a statement that actor Eckhard Becker died on June 20, 2009 in Potsdam, Germany of a stroke. Becker was a member of their theater troop and played in ten major roles with the company.

Becker was also a film actor and appeared in over 25 motion pictures from 1969 to 2007. Among them was one European Western, 1973's "Apaches" starring Gojko Mitic. Becker played the role of a gold miner.

Allen Klein

Record label mogul and film producer Allen Klein, who handled the affairs of the Beatles, the Rolling Stones and Tony Anthony, died in New York on Saturday July 4th, after a battle with Alzheimer's disease. He was 77.



During a career spanning more than 50 years, the former New Jersey accountant secured a fortune as one of the savviest and most infamous players in the music and film business.

He played a key role during the bitter demise of the Beatles, coming on board in 1969 at the behest of John Lennon, Ringo Starr and George Harrison.

Paul McCartney was fiercely opposed to Klein, preferring the legal expertise of his high-powered father-in-law Lee Eastman. The feud set the scene for the court battle that led to the group's dissolution.

Klein later reunited with Harrison to organize the all-star Concert for Bangladesh show in 1971. It took a decade for the funds to reach the refugees because of complex tax problems. He also continued to work with Lennon and Yoko Ono.

Klein also managed the Rolling Stones during the 1960s and ended up owning the rights to their recordings and copyrights from that decade -- to the eternal regret of Mick Jagger. The same thing happened with the Tony Anthony 'Stranger' series of which Klein was a producer - "A Stranger in Town" (1967), "The Stranger in Japan" (1968) and "Blindman" (1971) - with the films being refused a release on video and DVD, much to Anthony's dismay. He first made his mark in the music industry by auditing record labels on behalf of clients such as Bobby Darin and Connie Francis.

When he invariably found that they were owed royalties, he took a percentage of the difference as a fee. He also managed Sam Cooke, helping the R&B star to set up his own label and publishing company. Klein's family-owned ABKCO Music & Records also handled the recordings of such artists as the Animals, Herman's Hermits, Bobby Womack, Marianne Faithfull, The Kinks, Chubby Checker, Bobby Rydell and many others.

He is survived by his wife and three adult children.

Donlin Many Bad Horses



Donlin Many Bad Horses, 70, of Busby died Wednesday, July 8, 2009, at the Billings Clinic in Billings, Montana of stomach cancer. He was 70. Donlin was an historian and spiritual leader of the Northern Cheyenne tribe. He was dedicated to seeing an Indian memorial at the Custer Battlefield National Monument changed to the Little Big Horn Battlefield National Monument. This memorial to the Indian warriors who fell at the battle was dedicated on June 15, 2003 and fulfilled the dream of Mr. Many Bad Horses and the other Indian leaders who had petitioned the U.S. Government for the memorial for their fallen forefathers. Donlin Many Bad Horses appeared in one Euro-western "Foreign Land" (2002) where he played a Cheyenne.

Heinrich Schweiger

Viennese actor Heinrich Schweiger died today, Tuesday, July 14, 2009 at noon in a Salzburg hospital, of heart failure due to heavy bleeding in the brain. He was 77. The Burgtheater honor member joined the acting group in 1949 and played many classical roles from world literature, such as Shakespeare's "Othello" and Richard III and appeared in "Don Carlos".



Schweiger was born July 23, 1931 in Vienna and he studied there at the Max Reinhardt seminar. He debuted at the age of 18 at the Burgtheater. Schweiger, who was awarded the Kainz medal among other things, participated for many years in the Salzburger festivals and was seen in numerous television programs and films. Among his many cinema successes were leading roles in "Franz Schubert - ein unvollendetes Leben" (1957) and Franz Antel's film series "Der Bockerer".

Schweiger appeared in one Euro-western, "Cry of the Black Wolves" (1972).

Romana Francesca Coluzzi



Italian actress Romana Francesca Coluzzi passed away on July 15th in her home in Rome of lung cancer. She was 66. Although a fine dramatic actress, Coluzzi, as she was called by everyone including her daughters, will have her named eternally linked to the image she left in her comedy sex films of the '70s and '80s. In complete contrast to this image she created the Rome Teatrale

Labobatory in 1985, which soon became nell'Associazione Culturale *Minestrone d'Arte* (the Association of Art Cultural Minestrone), which she continued to head until her death. Romana appeared in two Euro-westerns: “Te deum” (Sting of the West) (1972) and “Storia di karatè, pugni e fagioli” (Karate, Fists and Beans) (1973).

Tony Brandt

Assistant director and actor Antonio “Tony” Brandt died on July 25th, 2009 in Padova, Italy. Brandt was born in Rome, Italy on June 13, 1930 and his name could be found in the credits of many American and European productions over the years. He’s mostly remembered for something he didn’t do, and that was co-directing “China 9, Liberty 37” where his name appears on several prints of the film released in Europe. This was done for co-production and tax purposes only. Brandt did appear in the film as an actor in the role of Jefferson.

Tony Brandt’s Euro-westerns – actor, assistant director:

1971 – Arizona Kid [actor]

- Giu la Testa (Duck You Sucker) [assistant director]

1972 – Una ragione per vivere... un ragione per morire (Massacre at Fort Holman)

1978 – Amore, piombo e furore (China 9, Liberty 37) [actor]

Renato Izzo

Noted voice actor and screenwriter Renato Izzo died in Rome, Italy on July 30th. He was the head of a family of actors and voice actors such as Simona, Rossella, Fiamma and Giuppu Izzo. He had just celebrated 60 years in show business when he turned 80 years-old on June 15th. He was married to his lovely wife Liliana for 56 years with whom he founded Pumas, which is a historical society dedicated to cinema voice dubbing.



Izzo had dubbed more than 1000 films and along with Alberto Lionello, Ferruccio Amendola, Pino Locchi and Maria Laura Baccarini was one of the biggest names of that generation of Italian voice actors. He was the Italian voice of such noted actors as Gregory Peck, Paul Newman, and Alain Delon

Renato Izzo’s Euro-westerns – screenwriter, voice actor:

1967 – Requeiscant (Kill and Pray)

1968 – Così sia (A Man Called Amen)

- Se incontri Sartana prega per la tua morte (If You Meet Sartana, Pray for Your

Death)

1969 – Ehi, amico... c’è Sabata, hai chiuso! (Sabata)

1970 – Indio Black (Adios, Sabata)

1971 - Chato’s Land [Italian voice of Richard Jordan]

- E tornò Sabata, hai chiuso un’altra volta (Return of Sabata)

1972 – Lo credevano uno stinco de santo (Too Much Gold for One Gringo)

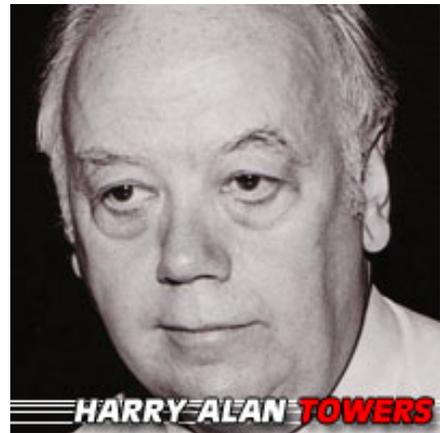
1975 – Il mio nome è Scopone e faccio sempre cappotto (Dallas)

Harry Alan Towers

88-year-old producer Harry Alan Towers died on July 31, 2009 in Toronto, Canada after a short illness. Towers was both a producer and a screenwriter on over 100 exploitation and adventure films made during the 1960s and 1970s. He often wrote the screenplays under the pseudonym “Peter Welbeck.”

He produced many efforts by cult director Jess Franco and also employed Christopher Lee on “Count Dracula”, which allowed Lee to portray the vampire as author Bram Stoker had described him.

Towers’s other genre credits include “The Face of Fu Manchu” (also with Lee), which bred several sequels; “Night of the Blood Monster; The Phantom of the Opera” (1989) with Robert Englund; and a two-part adaptation of “The Lost World”, released theatrically overseas and as a television mini-series in the U.S.



Towers was producer and screenwriter (Peter Welbeck) on the 1972 Euro-western “The Call of the Wild” starring Charlton Heston and he also (as Welbeck) added dialogue to Franco Nero’s 1973 Eurowestern “White Fang”.

Lola Lemos



Spanish actress Lola Lemos died in Madrid, Spain on August 6th, she was 96. Lola was born during a theatrical tour by her parents on May 5, 1913 in Brea de Aragón in Zaragoza, Spain. Her family’s lineage in the theater goes back to the 18th century.

Her brother was actor Carlos Lemos (1909-1988). Lola took drama lessons and appeared in her first film “*Llegaron dos hombres*” in 1959. Her film career was not very extensive although she would appear in over 30 films. In contrast it was in television that she would find her greatest popularity. She appeared in such series as “Historias para no dormir”, “Estudio 1” and “Novela”.

Late in life she became the consummate grandmother figure in such shows as “Menudo is mi padre” (1996-1998) and appearing in “El Fary” and “Abierto 24 horas” (2000-2001) where she gave life to the ghost’s mother Pilar Bardem. During her long life and career Lola Lemos appeared in one Euro-western, 1965’s “Dos mil dolares por Coyote” (aka “Ballad of a Bounty Hunter”) starring James Philbrook.

John Quade

John Quade, who played the heavy in several Clint Eastwood movies and was the sheriff in the TV miniseries "Roots," died on Sunday August 9, 2009. He was 71. His wife Gwen says Quade died in his sleep of natural causes at his home in the desert town of Rosamond, California.



He was born John William Saunders in Kansas City, Missouri on April 1, 1938. He came to California in 1964 and worked in the Aerospace Industry. Encouraged to become an actor, he started in stage plays until he was offered a TV role in a 1968 episode of “Bonanza”.

Quade had dozens of TV and movie roles in a career that spanned more than a quarter-century. His movies included "Papillon" and "High Plains Drifter." However, he is perhaps best remembered as the motorcycle gang leader in the Eastwood movie "Every Which Way But Loose" and its sequel, "Any Which Way You Can." Quade leaves six children and 10 grandchildren. John appeared in Terence Hill’s “Lucky Luke” 1991 TV series and film.

John Bentley

The British stage actor John Bentley died at his home in Petworth, Sussex, England on August 13th. He was 93. John Bentley was born in Birmingham, England on December 2, 1916 and entered London's film industry in 1946, where he was immediately put to work grinding out inexpensive detective melodramas. He was seen as radio hero Paul Temple in an entertaining Boy's-Own-Adventure film series, then starred as John Creasey's gentleman sleuth "The Toff" in a brace of second features. Occasionally, Bentley ventured into "A"-picture territory, notably the 1956 Errol Flynn vehicle “Istanbul” (1956). In 1957, John Bentley starred as Inspector John Derek in the Kenya-filmed TV detective series “African Patrol”. Bentley made one Euro-western, 1961's "The Singer Not the Song", where he appeared as the chief of police.



Henry Ramer



Henry Ramer passed away in Toronto, Ontario, Canada on August 9th, he was a native of Romania and very secretive of his birth date but by most accounts he was in his 80s. Ramer was sometimes referred to as "the Voice of Canadian broadcasting."

He was one of the many Canadian character actors who turned up to fill the benches and backrooms of politics in the TV series, *Quentin Durgens, MP*, which starred Gordon Pinsent. Often heard on CBC radio, Ramer was the voice of "the mysterious Luther Kranst", who served as the host of the excellent late night series *Nightfall*. *Nightfall* featured science-fiction, mystery, fantasy and human drama themes, in addition to the staple of supernatural and horror plays.

Adaptations of stories such as *The Monkey's Paw* and *The Tell-Tale Heart*, as well as original plays like *Welcome to Homerville* and *Wind Chill*, kept many Canadian writers, actors and producers busy. 100 episodes were produced between 1980 and 1983. In addition to voicing hundreds of commercials, Ramer starred with Orson Welles, Richard Dreyfus, Kate Reid, Leslie Nielsen, Eli Wallach and Christopher Plummer as well as playing Elizabeth Taylor's lover in *Between Friends*.

He appeared as Chumley in the 1977 British futuristic western "Welcome to Blood City" with Jack Palance and Keir Dullea.

Toni Sailer

Austrian skiing great Toni Sailer, who in 1956 became the first athlete to win all three alpine ski events at a Winter Olympics, has died. He was 73. Sailer passed away in Innsbruck on Monday August 24 after a long illness, his Kitzbuehel Ski Club said in a statement on Tuesday.

Sailer won gold in the downhill, slalom and giant slalom at the 1956 Cortina Olympics in Italy. At the world championships there, he took gold in the downhill, slalom, giant slalom and combined.



He also won gold in the downhill, giant slalom and combined, as well as silver in the slalom, at the world championships in Bad Gastein, Austria two years later. Due to his

speed, he became known as "The Blitz from Kitz." After retiring from competition in 1959, Sailer became a singer and an actor. He also produced skis in Canada and served as technical director of the Austrian Ski Federation between 1972 and 1976.

He was awarded the Olympic Order by the International Olympic Committee in 1985. In 1999, the Kitzbuehel native - who reportedly stood on skis for the first time at the age of two - was honored as Austria's sportsman of the century.

Toni Sailer appeared as Alan Fox in the 1964 Euro-western, "Lost Treasure of the Aztecs".

Antonio Virgilio Savona

Composer, arranger and singer Antonio Virgilio Savona passed away on August 27th in Milan, Italy. He was 89 years-old. Savona was born on January 1, 1920 in Palermo, Sicily.

His artistic career had a very early start. In 1926, aged 6, he began studying music. Two years later he joined a choir and at the age of 10 he debuted in a radio broadcast playing a



piece on a piano during a children's program. After high-school, Savona enrolled at the Saint Cecilia's Conservatory in Rome to study piano. In 1941 he replaced Iacopo Jacomelli in a vocal quartet called "Quartetto Egie". The group changed name to "Quartetto Ritmo" at first, then to "Quartetto Cetra" one year later. On August 19, 1944, Virgilio Savona married the singer Lucia Mannucci, who later joined Quartetto Cetra to replace Enrico De Angelis who left the group in 1947.

Besides singing, Savona was the group's composer and arranger. He wrote the music while Tata Giacobetti, also a member of the quartet, wrote the lyrics. They worked together for four decades and produced hundreds of songs which made up Quartetto Cetra's vast repertoire. Savona also composed music and wrote scripts for radio and TV programs, stage shows and movies.

During the 1970s he was quite active as a pianist, orchestra conductor, arranger and producer. He also did extensive research on folk songs. In 1991 he wrote an autobiographical book about Quartetto Cetra, published by Sperling & Kupfer in the *Supersound* collection.

Savona and the Quartetto Cetra appeared on Spaghetti Western oriented TV show called "Don't Shoot Sing" (1965).

A Bounty Killer for Trinity

By William Brocius



The Sancho brothers are at it again, terrorizing the good folk of Trinity. These are the same O'Hara brothers as seen in "Black Killer". These crazed Mexican bandits don't care who they kill or shoot at, just as long as they continue to get the gold shipments bound for Trinity.

They are aided in their crime wave by an informer named Pizzaro, who gets his information from the local saloon girls. The town finally has had their fill of the gang and since the local sheriff is inefficient they decide to do something about it by hiring a gunman name Alan Boyd.

Boyd takes the job for \$2,000 and all of the bounties on the outlaws' heads. He has a field day with the gang as he begins to eliminate the brutes with glee.

Boyd specializes in using exotic weapons which he carries in a bedroll similar to Colonel Mortimer's from "For a Few Dollars More". Among his weapons of choice are the obligatory sawed-off shotgun, knives, derringers and a crossbow from which he shoots arrows with dynamite attached to them.

He sports an overcoat that 'Trinity' might wear but he dishes out the fisticuffs as one thug would to another. After he eliminates the gang and collects the rewards he's invited to a nearby town to help it eliminate what else... a gang of Mexican bandits.

The film has been listed as being directed by Oscar Santaniello under the pseudonym Oscar Faradine but Joe D'Amato has said that he was also involved in the direction. He must have directed parts of this film as the camera work sure fails in spots.

D'Amato said in later interviews that when he started to share directorial jobs with seasoned directors he would either let them take the credit or together they would use a pseudonym. He was afraid he would lose job offers as director of photography if he used his own name as director or co-director.

Anyway, there are obvious areas where stock footage was used from other films, lousy close-up shots of faces, etc. This looks more like a Fidani clone than anything else. This is a typical bottom of the barrel Spaghetti western so don't expect too much and you'll be okay.

Un bounty killer a Trinità – Italian title
Tueur a cages a trinita – French title
Bounty Killer a Trinita – French title
Un bounty-killer en Trinita – Spanish title
Un asesino en Trinidad – Spanish title
Kopfgeld – German title
Kopfgeld für einen Killer – German title
Bounty Hunter in Trinity – U.K. title
A Bounty Killer for Trinity – U.S.A. title

A 1972 Italian production [Transglobe Italiana (Rome)]

Producer: Oscar Santaniello

Director: Oscar Faradine (Oscar Santaniello & Aristide Massaccesi)

Story: Joe D'Amato (Aristide Massaccesi), Romano Scandariato

Screenplay: Joe D'Amato (Aristide Massaccesi), Romano Scandariato

Cinematography: Joe D'Amato (Aristide Massaccesi) [Telecolor, CinemaScope]

Music: Vassil Kojucharov (Vassili Kojucharov)

Running time: 87 minutes

Cast:

Alan Boyd - Jeff Cameron (Goffredo Scarciofolo)

Pizzaro - Attilio Dottesio

Ramon Sancho - Paul Cren (Enzo Pulcrano)

Annie - Carla Mancini

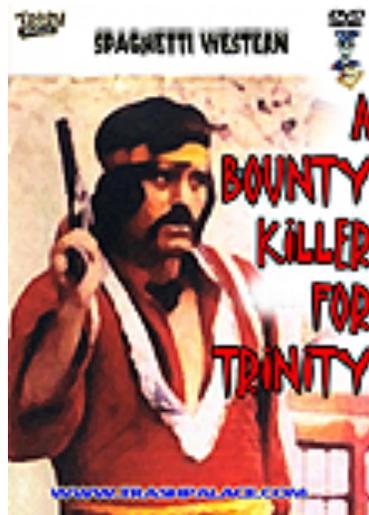
Pablo Sancho - Ted Jones (Calogero Caruana)

Sam's daughter - Pati Minar (Marina Malfatti)

sheriff - Emanuele Seguino

gravedigger - Ari Hanow

with: Antonio Cantafora, Silvio Klein, Gilberto Galimberti



DVD Reviews by Lee Broughton

Wild East's 'Two "Killer" Spaghetti Westerns!' Double Bill Widescreen (2.35:1



anamorphic). *Wild East, USA*. Format: NTSC Region 0. **Kill or Be Killed** Directed by Amerigo Anton. 90 min. 1967. The vicious feud that is being fought between the Griffith clan and the Drummond clan is on the verge of spiralling out of control. Chester Griffith (Alberto Farnese) is intent on forcing Lisa Drummond (Elina De Witt) to marry him and she's about to give in to his demands in the hope that the wedding will help to establish a truce between the two warring families. What Lisa doesn't know is that, come the wedding day, Chester plans to kill all of the Drummonds except her. However, the situation soon becomes complicated when Jerry (Robert Mark), a poncho-clad violin-playing tough guy, breezes into town and upsets Chester's younger brother, Spott (Fabrizio Moroni). When Jerry finds work as a hired hand on Lisa's ranch, Chester wants rid of him and he gets just the chance that he needs when he discovers that Jerry had a previous life as a notorious outlaw called Ringo. Confrontations with the local sheriff (Andrea Bosis), a hired killer (Gordon Mitchell) and Spott Griffith all serve to make life very difficult for Jerry. This is a middle-to-lower tier genre entry that is centered around familial relations and soap opera-like intrigue. It's not a bad looking show given its low budget and the action on display here is well executed for the most part. Overall the film doesn't bring much new to the table - except the anti-hero's ability to play the violin - but it remains an entertaining enough show. Given the film's obscurity, the picture and sound quality here are both reasonably good. *Extras*: image gallery. **Kill the Wicked!** Directed by Amerigo Anton. 89 min. 1967. Two vicious outlaws, Randall (Robert Mark) and Laglan (Max Dean), arrange for a gang of Mexicans to rescue their pal Braddock (Furio Menicone) just as he is about to be hung by a mob of angry townsfolk. The trio then double-cross their Mexican friends before linking up with a fourth gang member, Shelley (Maria Silva), and plotting a stagecoach robbery. Randall is shot during the robbery and is left for dead by his fellow gang members, who retreat to a spooky ghost town. The ghost town has a secret inhabitant, Molly Warner (Vivi Gioi), who quietly observes the jittery gang going about their business until she is discovered and abused by them. Not long after, two unconnected travellers, Ben Hudson (Larry Ward) and Judy Masters (Daniela Iglizzi), enter the ghost town. An orgy of violence and bloodshed ensues when the suspicious villains take out their paranoid frustrations on the helpless travellers and Molly. If you're thinking that the above synopsis sounds familiar, you're correct. *Kill the Wicked* features a near identical storyline to Cesare Canevari's Spaghetti Western shocker *Matalo!* (1970). *Matalo!*'s characters possessed a kind of radical hippie/counter culture vibe and the show's cinematography was experimental and arty in nature while its soundtrack score was decidedly psychedelic sounding. By contrast, *Kill the Wicked* is presented as a straight Western, though there are one or two groovy sounds to be found on its soundtrack. However, the extreme levels of sadistic violence that were found in *Matalo!* can also be found in *Kill the Wicked*. As such, this is an offbeat but interesting little show that stands out from the crowd. Picture and sound quality here are both reasonably good. *Extras*: image gallery and two trailers. *Contact*:

www.wildeast.net

© 2009 Copyright Lee Broughton.

MUSICA PER... WESTERNS ALL'ITALIANA

Two new CDs from Japan on Verita Note have been released. The complete scores to two Lee Van Cleef films, "Sabata" and "Return of Sabata", have been released on their own discs. Both scores are by composer Marcello Giombini and contain both the instrumental and vocal tracks from both films. While both of these scores have been released before these versions are more complete and there are separate CDs for each score. Although these are rather pricey for American consumers when one considers the exchange rate and postage they may be worth the cost for those of you who have neither of these unusual scores in your collection.



From Japan on Verita Note #
VQCD-10076, 21 tracks including
vocals

Verita Note VQCD-10077, 18
instrumental tracks

